

704 Lo, He Comes With Clouds Descending

1 Lo, he comes with clouds de -
 2 Ev - 'ry eye shall now be -
 3 Those dear to - kens of his
 4 Yea, A - men, let all a -

thou - sand saints at - tend - ing
 ri - di - culed and sold him,
 end - less ex - ul - ta - tion
 knee shall bow be - fore you;

scend - ing, Once for ev - 'ry
 hold him Robed in glo - rious
 pas - sion Still his daz - zling
 dore you High on your e -

Swell the tri - umph of his
 Pierced and nailed him to the
 To his ran - somed wor - ship -
 Come and take your peo - ple

sin - ner slain. Thou - sand,
 maj - es - ty; Those who
 bod - y bears, Cause of
 ter - nal throne. Ev - 'ry

train. Al - le - lu - ia!
 tree, Deep - ly wail - ing,
 ers. With what won - der,
 home! Al - le - lu - ia!

Al - le - lu - ia! Al - le -
 Deep - ly wail - ing, Deep - ly
 With what won - der, With what
 Al - le - lu - ia! Al - le -

lu - ia! Christ re - veals his
 wail - ing, Shall the true Mes -
 won - der, Gaze we on those
 lu - ia! You shall reign and

end - less reign.
 si - ah see.
 glo - rious scars.
 you a lone!

Text: Charles Wesley, 1707–1788, alt.
 Tune: HELMSLEY (87 87 12 7)
 Thomas Olivers, 1725–1799
 Setting: Ralph Vaughan Williams, 1872–1958, alt.
 Descant: J. S. Bakken, b. 1981 © 2006 J. S. Bakken. All rights reserved. Used by permission.

The text by Charles Wesley was originally titled “Thy Kingdom Come” and was designated for the second Sunday in Advent.

The tune, HELMSLEY, is named after a small village in Yorkshire where one of Wesley’s closest friends lived and served a parish. The English hymn tune is attributed to Thomas Olivers. Legend says that the tune was based on a snatch of melody Olivers heard someone whistle in the street. The harmonization is by Ralph Vaughan Williams.

Singing the Hymn

$\text{♩} = 52$

This hymn should move forward in two beats per measure. The hymn might be sung in alternation, with the choir singing stanzas 1 and 3 and the congregation singing stanzas 2 and 4. Additional variety can be provided by using the instrumental descant found in this edition or by accompanying the hymn using the brass parts found on the Accompaniment CD-ROM.

Accompaniment CD-ROM Resources

Brass parts—Trumpets I & II, Trombones I (Horn) & II
 Descant in C and B \flat