



Q&A

The Service—Setting Five for Christian Worship

What is the origin of The Service—Setting Five? The Service—Setting Five was a planned part of the liturgical settings to be made available with the release of *Christian Worship* (2021). It utilizes the single liturgical text of all the settings of The Service with Holy Communion. It means to provide further musical variety for the liturgical text, as one of several settings that congregations can use across the life of the new hymnal and its resources.

Who composed The Service—Setting Five? Michael D. Schultz, director of the WELS Hymnal Project, composed the melody and the guitar chords for The Service—Setting Five. Kevin P. Becker, minister of music at Grace, downtown Milwaukee, composed the keyboard harmonization and the vocal and instrumental parts.

What is distinctive about The Service—Setting Five? This setting was composed for piano in particular. An idiomatic organ setting was not written.

What kinds of congregations will be able to make use of this setting? The setting was arranged in such a way that congregations both large and small might make use of it. It can be performed with only piano and the presiding minister/cantor leading congregational singing, or it can be performed with as narrow or broad a range of extra instrumentalists and vocalists (liturgical ensemble) as the congregation may have available.

Is it realistic for congregations to learn and use five or more settings of The Service? Important in all areas of worship planning is establishing a repertory that well suits the context of a congregation's unique circumstances. This is also true of the liturgical settings of The Service. Too much variety can be as problematic as not enough. Pastors and worship planners do well to selectively make use of the settings best suited for their congregational context.

Where can I find The Service—Setting Five? The Service—Setting Five is available to all *Christian Worship: Service Builder* (CW:SB) subscribers at no extra charge. In the past, CW:SB users may have noticed the missing Setting Five while looking at the available settings of The Service (Settings One through Four and Settings Six through Ten). Setting Five has now taken its place among the ten settings of The Service with Holy Communion in CW:SB. The Service—Setting Five services can be built in exactly the same manner as all the other liturgy options and service settings that are available.

Where is the accompaniment music for The Service—Setting Five? Accompaniment music for The Service—Setting Five will not be available as a print product. The accompaniment files are available for purchase from Northwestern Publishing House as downloadable PDFs on *Christian Worship: Musician's Resource* (online.nph.net/musicians-resource). Click on the "Rites" dropdown and select Setting Five.

Which accompaniment versions are available for this setting? There are two accompaniment editions available.

- The *Keyboard Accompaniment Edition* (in E and E \flat) includes the full liturgical text as well as all the Gospel Acclamations for the Three-Year, One-Year, Minor Festivals, and Occasions lectionaries.

- The edition entitled *Liturgical Ensemble* (in E and E \flat) provides additional options of guitar, bass guitar, vocal harmony and descants, and C and B \flat instruments.

Can we use The Service—Setting Five if our congregation does not have a keyboardist? Yes. As with all the materials in the *Christian Worship* suite of resources, *CW:SB* Playlist includes audio files of this setting. Playlist (an additional module available for *CW:SB*) provides a downloaded MP3 playlist of this setting and other music in *Christian Worship*.

In what musical key is The Service—Setting Five? Setting Five was originally written in the key of E major (four sharps). This was due in part to the specific guitar chords written for this setting. Some keyboardists may find the key of E major challenging. For this reason, the entire setting (keyboard, instruments, voice, complete liturgy, all gospel acclamations) is also available in E \flat major (three flats), which some may find easier to play on keyboard.

What are the copyright requirements for using this setting? As with all the canticles of The Service with Holy Communion, the liturgical texts of The Service—Setting Five are in the public domain. The copyright for the music of The Service—Setting Five is © 2023 Michael D. Schultz and Kevin P. Becker, admin. by Northwestern Publishing House. Reprinting this setting in service folders for congregational use is done through *CW:SB*. As with The Service—Settings One through Four, the copyrighted music of The Service—Setting Five is completely covered by OneLicense. *CW:SB* does automatic background copyright reporting to OneLicense. When *CW:SB* exports The Service with Holy Communion—Setting Five, it also automatically reports to OneLicense each use of this setting. (The same is true when using *CW:SB* Playlist to export an MP3 playlist of this setting.)