



Coming Soon

The Service—Setting Five for Christian Worship

We are grateful to the Lord that congregations across our synod are making use of *Christian Worship* (2021) and its suite of resources. Our gratefulness also extends to WELS Congregational Services (CS) for the many additional worship materials being made available to our church body in “The Foundation.” Linked directly to *Christian Worship*, the CS materials in “The Foundation” can greatly assist congregations in reaching out to their community with the message of Christ and invitations to worship.

The print volume of *Christian Worship: Hymnal* includes three musical settings of The Service with Holy Communion. *Christian Worship: Service Builder (CW:SB)* includes The Service—Setting Four (formerly Divine Service I in *Christian Worship: Supplement*). **We are pleased to announce the upcoming release of *The Service—Setting Five*, available soon in *Christian Worship: Service Builder*.**

The Service—Setting Five rounds off the liturgical settings planned by the WELS Hymnal Project. The philosophy of the hymnal project’s Rites Committee, adopted and endorsed by its Executive Committee, was to make use of a single liturgical text for The Service with Holy Communion. Variety for this service would come from the different musical settings of The Service.

With over 600 hymns in *Christian Worship: Hymnal* and over 400 psalms in *Christian Worship: Psalter*, worship planners do well to selectively make use of a portion of those hymns and psalms, establishing a repertory that well suits the context of their unique congregational circumstances. This is also true of the liturgical settings of The Service. Too much variety can be as problematic as not enough. Providing the variety of five musical settings of The Service, along with the many additional options of The Service with Hymn Tune Canticles (also available in *CW:SB*), has been done with a view toward public worship planning for 25 to 30 years. In the area of liturgical settings, pastors and worship planners do well to selectively make use of the settings best suited for their congregational context.

To that end, we commend The Service—Setting Five for your review and use. With this communication, we are pleased to provide these [demo recordings](#). These recordings feature keyboardist Kevin Becker and vocalist Levi Nagel. Kevin serves as music minister at Grace downtown Milwaukee and is one of the composers of The Service—Setting Five. Levi serves as director of the Lutheran Chorale of Milwaukee and music minister at St. John’s, Milwaukee. Our thanks to them for recording these demos. Please be encouraged to share these demos with any and all in your congregation who may be interested. They are intended for initial review and, if desired, may be used as well for general teaching to members.

The Service—Setting Five is the only liturgical setting in the *Christian Worship* suite that will have its accompaniment editions available only as downloadable files. Details will be forthcoming about the two editions (Keyboard Accompaniment Edition in E and E \flat , and Liturgical Ensemble in E and E \flat) that will be available for purchase at *Christian Worship: Musician’s Resource* (online.nph.net/musicians-resource).

Along with all the *Christian Worship* resources, we commend to you The Service—Setting Five for your review and use.