



## HYMN HIGHLIGHT

# Copyright Ethics

### Note to Worship Planners:

This week the focus is on training videos for *Christian Worship: Service Builder*. The eighth video in a series is now available. This video offers a broad overview of the most pressing issues concerning digital copyright that worship planners will want to be aware of. Who is the target audience? Those who plan worship and those who manage copyright compliance: pastors, primary musicians, choir directors, and secretaries or office volunteers.

The video offers a helpful summary of the issues at hand and suggestions on how best to address them with wisdom and virtue. While navigating the world of copyright can be frustrating, it is not beyond any worship planner's ability. Honoring copyright laws is good for many reasons, chief among them is that congregations glorify God and uphold the letter and spirit of the law expressed in the Seventh Commandment. Copyright is a legal system through which congregations help their neighbor protect and improve their property and income. It's how congregations support the kind of creative work they enjoy using in worship. Topics covered include:

- Every Congregation Is a Publisher
- Digital Licensing vs. Reprint Licensing
- Third-Party Material (beyond content in *Service Builder*)

The series of videos is available at [welscongregationalservices.net/hymnal-introduction-resources/](https://welscongregationalservices.net/hymnal-introduction-resources/).

While the latest video on copyright addresses broad topics, a future video will address some of the most common questions or mistaken assumptions.