



HYMN PREVIEW

The Blood of the Lamb

Note to Worship Planners:

The hymn “The Blood of the Lamb” (418) can fit anytime during the season of Lent (or in a communion service), but it fits especially well in a midweek Lenten service or for Holy Thursday. [A new choral setting](#) became available late last year. Commissioned by The Lutheran Chorale of Milwaukee, this arrangement for SATB and piano is by Jeremy S. Bakken. Combined with poet Laurie Gauger and composer of the tune Sarah Lambrecht, this setting thus features three WELS artists. If your church does not have a SATB choir, you could still use the setting in various ways, for example a unison choir or soloist on select stanzas (1 and 3, or 1-3, with the congregation singing the others).

Note also that the hymns accompaniment volume provides an alternate accompaniment for organ that solo’s out the tune. And the [Musician’s Resource](#) provides three options: a lead sheet, modulation, and instrumental chorale pack.

The following message can be shared by social media or email during the week before the hymn is scheduled.

Message:

At our next Lenten service on ###, we will sing “The Blood of the Lamb,” hymn 418 in our new hymnal. Here’s a preview of the hymn to help you prepare you for worship.

Only by the blood of the Lamb can we be rescued from our sin and its consequences. In this hymn, the price for our atonement is on display in all of its rich scriptural context, from the Passover to Calvary to Holy Communion. So also do we see what our rescue means. Like believers of old, we who were once slaves to sin are now God’s children for all eternity.

To become better acquainted with the music and the message of this hymn, you’re invited to watch and hear a children’s choir sing “The Blood of the Lamb” as part of a [video hymn sing](#) posted by our synod’s Commission on Worship. This link will take you to the point in the video where our hymn begins: vimeo.com/600379384#t=2345s (39:05).