

Commissioned for C18 by WELS

Gathering Rite

for Advent with candle lighting

Jeremy S. Bakken

Em C9 D Bm C9 Am7 G/B C9 D Bm

With some flexibility ♩ = c. 56

p

1. *rit.*

6 2. *rit.*

D Am7 D/F# Em C9 D Bm C9 Am7 G/B C Am7 D

11 *Em* *Second time to m. 25 stanza of the week* **Slightly slower** ♩ = c. 50 C9 Em D

O, come, O, come, Em - man - u - el, And

11 *f*

14 C9 Am7 Em Bm Am7 Em

ran - som cap - tive Is - ra - el That mourns in lone - ly ex - ile

14

Gathering Rite

17 Bm Em D/F# G Am7 Bm C Am7 D Em G D Em

here Un - til the Son of God ap - pear. Re - joice! Re -

21 Bm G Am7 Bm C9 Em Am7 Em

joice! Em - man - u-el Shall come to you, O Is - ra - el! *To beginning*

25 Em C9 Em D C9 Am7

Slightly slower ♩ = c. 50

(Advent 1) come, our Hope, who has de - clared "Sal - va - tion's won; do not de -
 (Advent 2) come, our Peace, who auth - ors faith, Per - fect our trust in you by
 (Advent 3) come, our Joy, whose love for - gives— Whose death as - sures that we will
 (Advent 4) come, my Love, who gives to me Grace un - de - served, un - end - ing,

28 Em Bm Am Em Bm Em

spair." grace. live! free. Help us to share this gift.

Help us to share this gift.

be - lieve that once for all You

As - sure us by your gen - tle Word That

Move us to heed the call, "Re - pent!" And

Help me to share this gift most rare That

28

31 D/F# G Am7 G/B C Am7 D Em G D Em Bm G

bore God's wrath, re - deem - ing all.

in true faith we all en - dure.

trust, for your sake, God re - lents.

all, God's hope and peace, may share.

Re - joice! Re - joice! Em -

31

35 Am7 Bm C Em Am7 Em

man - u - el Shall come to you, O Is - ra - el.

35

Gathering Rite

Em C9 D Bm C9 Am7 G/B C D Bm

Like beginning ♩ = c. 56

38

D Am7 D/F# Em C9 D Bm C9 Am7 G/B C Am7 D

43

rit.

Em G D Em Bm G Am7 Bm

Slightly slower ♩ = c. 50

48

Re - jice! Re - jice! Em - man - u

51

C9 Em Am7 Em *rit.*

- el Shall come to you, O Is - ra - el.

51

pp

The musical score is written for piano and voice. It consists of four systems of music. The first system (measures 38-43) is marked 'Like beginning' with a tempo of ♩ = c. 56. The second system (measures 43-48) is marked 'rit.' and features a change in time signature from 4/4 to 2/4. The third system (measures 48-51) is marked 'Slightly slower' with a tempo of ♩ = c. 50 and includes vocal lines with lyrics. The fourth system (measures 51-55) continues the piano accompaniment, ending with a *pp* dynamic marking. The key signature is one sharp (F#), and the piece concludes with a double bar line.